

THE CANTON COURIER

THE CANTON COURIER, FRIDAY, NOVEMBER 28, 1856.

HOSTETTER & LICHY.

THE PHENOMENON.—The Phenomenon, which is the most remarkable exhibition of the age, is now on exhibition at the Auditorium, 10th and Market Streets, for the next two weeks. **HOSTETTER & LICHY.**

EVANS AND JACK REMINGTON.

HOSTETTER & LICHY.

JOHN B. BROWN.

HOSTETTER & LICHY.

JOHN BROWN.

HOSTETTER & LICHY.</b

A black and white photograph of a historical newspaper page, likely from the 19th century. The page is filled with dense, handwritten-style text in two columns. At the top, there is a large, dark, rectangular area that appears to be a watermark or a heavily shadowed part of the original document. The text is organized into various sections with headings like 'NOTICE', 'CLOTHING', 'FREE REPORT', 'JUST RECEIVED', and 'ADVERTISEMENTS'. There are also several illustrations or small drawings, such as a clock and a figure, located within the text columns. The overall appearance is that of a mid-19th-century American newspaper.

